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Susan Harris Smith is Professor of English at the University of Pittsburgh. She is the author of American Drama: The Bastard Art (, ), "Masks in. MASKS IN MODERN DRAMA. By Susan. Harris Smith. Berkeley: University of Califor- nia Press, ; pp. \$ It is rare to encounter a work of rigorous . karmashya.com: Masks in Modern Drama (): Susan Valeria Harris Smith: Books. Masks in Modern Drama by Susan Valeria Harris Smith (review). Rodney Simard. Modern Drama, Volume 29, Number 4, Winter , pp. (Review). Mask Praxis is an investigation of the theories and practices behind the uses of the mask in modern drama from to The study traces.

its dramatic function only in the Modern theatre. Perhaps the most extensive research has been generated on the mask's function as an acting convention. The mask as a device for theatre first emerged in Western civilization from the In modern revivals of ancient Greek plays, masks have occasionally been. Get this from a library! Masks in modern drama. [Susan Harris Smith]. Request PDF on ResearchGate Susan Harris Smith Masks in Modern Drama SmithSusan HarrisMasks in Modern DramaUniversity of.

Modern stage theater appeared in Europe in the 5th century BC in Ancient Greece. All theater masks from that early period of history were lost to time because. Masks and puppets were often incorporated into the theatre Influenced by modern dance, modern mime, Commedia. The mask is an iconic theatrical symbol from the times of Socrates to Modern Western theatres. Simply put, masks.

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